

SYLLABUS

Ancient History

- Prehistoric period
- Harappan / Indus Valley Civilization
- Vedic Age
- Mahajanapadas
- Religious Reforms
- Mauryan Age & Post Mauryan Age
- Sangam Age
- Gupta Age & Post Gupta Age

Art & Culture

- Architecture and Sculptures
- Religion and Philosophy
- Indian paintings
- Indian Music
- Indian Dances
- Indian Theatres
- Indian cinema
- Indian Language & Literature
- Arts & Crafts
- Science and Technology in Ancient India
- Indo- Islamic Culture

Medieval India:

- Early Medieval Period
- North India
- South India
- Sultanate Period
- The Delhi Sultanate
- Vijayanagara & other Kingdoms
- Religious Movements
- Bhakti Movement
- Sufi Movement
- Mughal Period
- Maratha Confederacy

Modern India

- India in the late Eighteenth Century
- The Advent of the Europeans and British

Conquest of India

- The British Administrative Structure, Reform, Impact and Organization of Government of India
- Social – Religious Movements in 19th –20th centuries
Freedom Struggle
- The Revolt of 1857 & change after 1857
- Moderate Phase (1885 – 1905)
Extremist Phase (1905 – 17)
- Emergence of Extremist & Leaders
- The Partition of Bengal
- Morley-Minto Reforms
- Swadeshi Movement, Home Rule Movement etc.
The Gandhian Era (1917– 47)
- Gandhi – Advent and Achievement
- Rowlatt Act, Jallianwala Bagh Massacre and Khilafat Movement

Sources

- Old NCERT: Ancient India
- Old NCERT: Medieval India
- Class 11th NCERT – Introduction to India Art (Part 1)
- Class 12th New NCERT -Themes in Indian History Part -1 and Part 2
- CCRT website:
<http://ccrtindia.gov.in/index.php>
- Old NCERT: Modern India by Bipin Chandra
- New NCERT – Class 12th Themes in Indian History – Part III
- India’s struggle for Independence – Bipin Chandra

**(All NCERTs from Class 6th to 12th)*